

# Deanna Benjamin

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#1 Brookings Drive  
St. Louis, Missouri 63130

(e) [dbenjami@wustl.com](mailto:dbenjami@wustl.com)  
(p) +1 314-935-4899

## Curriculum Vitae

### EDUCATION

Ph. D., University of Missouri, Columbia, English, Creative Writing, Focus: Memoir  
M.F.A., Vermont College of Fine Arts, Fiction, focus: Menippean satire and narrative theory  
M.A., Arizona State University, Tempe, English, focus: American South & American West  
B.A., University of Houston, English, focus: Western Literature, Advanced Composition

### PROFESSIONAL EXPERIENCE (SELECTED)

Senior Lecturer, College Writing Program and University College, Washington U. in St. Louis, 2020-present  
Lecturer, College Writing Program and University College, Washington U. in St. Louis, 2008-2019  
Assistant Dean & Academic Coordinator, College of Arts & Sciences, Washington U. in St. Louis, 2019-2022  
Graduate Lecturer, Department of English, U. of Missouri, Columbia, 2014-2017  
Associate Faculty, M.F.A. in Creative Writing, City University of Hong Kong (online), 2014-2015  
Faculty, Inkstand Workshop, Gephardt Institute for Public Service, 2012-2014

**COURSES TAUGHT (SELECTED):** Creative nonfiction: Personal Narrative; The Self as Story; Writing  
Ourselves, Writing the World; Reading and Writing the Memoir; and Writing as Activism | other genres:  
Narrative Forms (fiction) and The Long Form (multi-genre) | Introductory levels of argumentation,  
composition, rhetoric, including Writing Identity | Surveys of American, World, and Classical literatures

### PROFESSIONAL SERVICE (SELECTED)

Co-Chair, Writing Identity theme, College Writing Program, Washington U. in St. Louis, winter 2019-present  
Co-Chair, Dean James E. McLeod First-Year Writing Prize, Washington U. in St. Louis, winter 2019-present  
PreHealth Advisor, College of Arts & Sciences, Washington U. in St. Louis winter 2019-present  
Four-year Academic Advisor, College of Arts & Sciences, Washington U. in St. Louis fall 2018-present  
Teaching Triangles, The Center for Teaching & Learning, Washington U. in St. Louis, fall 2022-spring 2023  
Progress Counselor, College of Arts & Sciences, Washington U. in St. Louis winter 2019-fall 2022  
Academic Integrity Dean, College of Arts & Sciences, Washington U. in St. Louis, fall 2021-summer 2022  
Faculty, Academic Integrity Committee, College of Arts & Sciences, Washington U. in St. Louis, Spring 2021  
Coordinator, Peer Advising Program, College of Arts & Sciences, Washington U. in St. Louis, 2019-2021  
Co-lecturer, Writing Identity Pilot, College Writing Program & English Department collaboration,  
Washington U. in St. Louis, fall 2017-spring 2019

### GRANTS & AWARDS (SELECTED)

Literacies for Life and Career pilot (grant), College of Arts & Sciences, Washington U. in St. Louis, 2023-2024  
Teaching Triangles (honorary), The Center for Teaching and Learning, Washington U. in St. Louis, 2022-  
2023  
Outstanding Writing 1 Instructor Award (student-selected), *First-Year Finale*, Residential Life, 2019  
The Marion Horstmann Online Teaching Innovation Grant, Washington U. in St. Louis, Summer 2018  
Professionalization Fund Award, English Graduate Student Assoc., U. of Missouri, Fall 2017  
Annual Post-Graduate Writers Conference scholarship, Vermont College of Fine Arts, August 2017  
Travel grant, English Department, U. of Missouri, Spring 2017  
Annual Novel Retreat scholarship, Vermont College of Fine Arts, Spring 2016  
Professional Presentation Travel grant, Office of Graduate Studies, U. of Missouri, Fall 2015  
Creative Writing scholarship, English Department, U. of Missouri, Columbia, 2014-2018

### CONFERENCE PRESENTATIONS (SELECTED)

- Panel, "The 21<sup>st</sup>-Century American Memoir as Dystopian Nonfiction," *Authorial Perspectives*, American Literature Association 34<sup>th</sup> Annual Conference, 2023
- Panel, "Writing Identity: Variations on Collaborative Teaching," *Thematic Access, Institutional Access: Faculty Collaboration and First-Year Writing Program Redesign*, CCCC Virtual Annual Convention, 2022
- Panel, "Writing & Linguistics," *Beyond Boundaries*, Washington U. in St. Louis, Spring 2021
- Panel, "Bringing the Library into the Classroom: Rethinking Library Resources," Celebration of Writing and Teaching, U. of Missouri, Spring 2017
- Panel, "Publishing in the Modern Marketplace," University College, Washington U. in St. Louis, Fall 2015
- Panel, "Charting Uncertainty: How We Find Meaning through Unknowing," Flagstaff, AZ, NonfictionNow 2015
- Chair, panel, "Relocating Dislocation: Uncovering the Familiar in the Strange," Flagstaff, AZ, NonfictionNow 2015
- "Practicing the Craft, Crafting a Practice," Summer Writers Institute, Washington U. in St. Louis, July 2012
- "Classroom Collaboration: Librarians and Faculty Teach the Art of Research," co-presenter with Kasia Leousis, The 40<sup>th</sup> Annual LOEX Conference, Columbus, OH, 2012

### EDITORIAL POSITIONS (SELECTED)

- Co-editor, *Of Ruin and Regeneration: Narratives of Hope and Despair*, forthcoming
- Development Editor, Palm Springs Art Museum, *In Search for a Living Architecture*, Lina Bo Bardi-Albert Frey Exhibition Catalogue, Exhibition dates: September 9, 2017, to February 26, 2018
- Assistant Editor *Drunken Boat*, Nonfiction, 2016-2017
- Editor, *Drunken Boat*, "Home," Special Section, Issue 24, December 15, 2016
- Contributing Author, *Back to the Lake* (8th ed.), W. W. Norton & Company, online quizzes, 2013 and 2014
- Guest Reviewer, *They Say, I Say: Teacher's Companion*, W. W. Norton & Company, 2013
- Development Editor, *Lina Bo Bardi*, Yale UP, author Zeuler R. M. de A. Lima, 2013
- Reader, *Tin House*, 2009-12
- Reader, *McSweeney's Quarterly Concern*, 2009-10
- Contributing Editor, *Hunger Mountain*, 2008-11

### PUBLICATIONS (SELECTED)

- "These are my memories," "Becoming a Daughter," and "Something lost," *Flash Boulevard*, August 2022
- "The delicate periphery of your crime," *Waterwheel Review*, December 2021
- "Writing Someone Else's Story: Empathy and Entitlement in Maxine Hong Kingston's "No Name Woman," Chapter in *Women and Fairness*, May 2021
- "Pleiades," *The Dead Mule School of Literature*, August 2018
- "On the Influence of Mentors," *Brevity's Nonfiction Blog*, March 11, 2016
- "The Forest," *Seek It: Writers and Artists Do Sleep*, Red Claw Press (anthology), 2012
- "Prescience" and "The Eve of the Exodus," *Status Hat*, May 2011
- "Fluorescence," *The Carolina Quarterly*, Spring 2011
- "Gilded," *Fifth Wednesday Journal*, Spring 2011
- "Virga," *Brevity Magazine*, Fall 2010