

Deanna Benjamin

College Writing Program
Washington University in St. Louis
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Curriculum Vitae

Education

Ph. D., University of Missouri, Columbia, English, Creative Writing, Focus: Memoir & the Essay
Summer Language Workshop, University of Indiana, Bloomington, Croatian
M.F.A., Vermont College of Fine Arts, Fiction, focus: Menippean satire and narrative theory
The Writers' Workshop, University of Iowa, Summer Workshop, James A. McPherson, Fiction
M.A., Arizona State University, Tempe, English, focus: Indigenous and Southern Literature of the
United States
B.A., University of Houston, English, focus: Western Literature, Advanced Composition

Teaching appointments

Senior Lecturer, College Writing Program and University College, Washington U. in St. Louis, 2020-
present
Assistant Dean & Academic Coordinator, College of Arts & Sciences, Washington U. in St. Louis,
2019-2022
Lecturer, College Writing Program and University College, Washington U. in St. Louis, 2008-2020
Graduate Lecturer, Department of English, U. of Missouri, Columbia, 2014-2017
Associate Faculty, M.F.A. in Creative Writing, City University of Hong Kong (online), 2014-2015
Faculty, Inkstand Workshop, Gephardt Institute for Public Service, 2012-2014
Faculty, Summer Writers Institute, Washington U. in St. Louis, 2012
Faculty, High School Summer Experiences, Washington U. in St. Louis, 2012
Lecturer, Department of English, U. of Missouri, St. Louis, 2006-2008
Lecturer, Department of Writing & Linguistics, Georgia Southern University, 2004-2006
Teacher, Savannah Arts Academy, Georgia, 2002-2004
Adjunct professor, Department of Liberal Arts, Savannah College of Art & Design, fall 2001
Adjunct instructor, Department of English, Mesa Community College (Arizona), 1999-2001

Courses Taught

Academic Writing: Argumentation; College Writing; Composition and Rhetoric; Writing Identity
Creative Writing: The Art of the Personal Essay; The Long Form Narrative Forms; Personal
Narrative; Reading and Writing the Memoir; The Self as Story; Writing as Activism; and Writing
Ourselves, Writing the World
Literature: Twentieth-century Literature of American War; Surveys of American, World, and
Classical Literatures

Publications (selected; creative unless otherwise noted)

- “These are my memories,” “Becoming a Daughter,” and “Something lost,” *Flash Boulevard*, August 2022
- “The delicate periphery of your crime,” *Waterwheel Review*, December 2021
- “Writing Someone Else’s Story: Empathy and Entitlement in Maxine Hong Kingston’s ‘No Name Woman,’ Chapter in *Women and Fairness*, May 2021 (critical)
- “Pleiades,” *The Dead Mule School of Literature*, August 2018
- “On the Influence of Mentors,” *Brevity’s Nonfiction Blog*, March 11, 2016
- “The Forest,” *Seek It: Writers and Artists Do Sleep*, Red Claw Press (anthology), 2012
- “Prescience” and “The Eve of the Exodus,” *Status Hat*, May 2011
- “Fluorescence,” *The Carolina Quarterly*, Spring 2011
- “Gilded,” *Fifth Wednesday Journal*, Spring 2011
- “Virga,” *Brevity Magazine*, Fall 2010

Editorial positions

- Co-editor, *Of Ruin and Regeneration: Narratives of Hope and Despair*, forthcoming
- Development Editor, Palm Springs Art Museum, *In Search for a Living Architecture*, Lina Bo Bardi-Albert Frey Exhibition Catalogue, Exhibition dates: September 9, 2017, to February 26, 2018
- Assistant Editor *Drunken Boat*, Nonfiction, 2016-2017
- Editor, *Drunken Boat*, “Home,” Special Section, Issue 24, December 15, 2016
- Contributing Author, *Back to the Lake* (8th ed.), W. W. Norton & Company, online quizzes, 2013 and 2014
- Guest Reviewer, *They Say, I Say: Teacher’s Companion*, W. W. Norton & Company, 2013
- Development Editor, *Lina Bo Bardi*, Yale UP, author Zeuler R. M. de A. Lima, 2013
- Reader, *Tin House*, 2009-12

Conferences (selected)

- Panel, “The 21st-Century American Memoir as Dystopian Nonfiction,” *Authorial Perspectives*, American Literature Association 34th Annual Conference, 2023 (accepted but not presented due to travel complications)
- Panel, “Writing Identity: Variations on Collaborative Teaching,” *Thematic Access, Institutional Access: Faculty Collaboration and First-Year Writing Program Redesign*, CCCC Virtual Annual Convention, 2022
- Panel, “Charting Uncertainty: How We Find Meaning through Unknowing,” Flagstaff, AZ, NonfictionNow, 2015
- Chair, panel, “Relocating Dislocation: Uncovering the Familiar in the Strange,” Flagstaff, AZ, NonfictionNow, 2015
- Panel, “Research Workshop and Q&A Session,” Residential Life, Washington U. in St. Louis, Fall 2015
- “Practicing the Craft, Crafting a Practice,” Summer Writers Institute, Washington U. in St. Louis, July 2012
- “Thumbnail Voices & Narrative Points of View,” High School Summer Experiences, Washington U. in St. Louis, June 2012
- “Classroom Collaboration: Librarians and Faculty Teach the Art of Research,” co-presenter with Kasia Leousis, The 40th Annual LOEX Conference, Columbus, OH, 2012

Service

Departmental

Hiring committee, assistant directors, spring 2023
Member, Vertical Curriculum Committee, 2022-present
Member, Course Reader Committee, 2019-present
Co-Chair, Writing Identity theme, winter 2019-present
Co-Chair, Dean James E. McLeod First-Year Writing Prize, winter 2019-present
Co-Lecturer, Writing Identity pilot, College Writing Program & English Department collaboration, 2017-2019
Mentor, Jacob Blumenfeld (summa cum laude), “On the Edge of Truth: Truman Capote, *In Cold Blood*, and the Search for Answers,” Senior Thesis committee, 2017
Mentor, Cohen, Sarah, “This is Not the Time, These are Not the Feelings: A Study of Nostalgic Advertising in *Watchmen*,” Washington University Undergraduate Research Digest WUURD, Vol. 6, Issue 2, https://openscholarship.wustl.edu/vol6_iss2/38, spring 2011

College of Arts & Sciences

Instructor, Bearprints for Success, fall 2024
Endorsement Committees, Mitchell Scholarship (2023), Truman Scholarship (2020-present), Marshall Scholarship (2020-2021 and 2022-2023), Rhodes Scholarship (2021-2022)
Four-year Academic Advisor, 2018-present
Pre-Health Advisor, 2019-present
Progress Counselor, spring 2019-fall 2022
Academic Integrity Dean, fall 2021-summer 2022
Faculty member, Academic Integrity Committee, spring 2021
Coordinator, Peer Advising Program, 2019-2021

University

Selection Committee, Carl Neureuther Student Book Collection Essay Competition, 2023-present
Panelist, “Students since the Pandemic: What are Faculty Seeing with First-Year Students?”
Instructional Professional Development Program, Olin Library, fall 2023
Teaching Triangles, The Center for Teaching & Learning, fall 2022-spring 2023
Panelist, “Writing & Linguistics,” Beyond Boundaries Program, Spring 2021
Panelist, “Thriving at Wash U,” Umrath & South 40 Residential Hall, Residential Life, Fall 2019
Panel, “Publishing in the Modern Marketplace,” University College, Fall 2015
Faculty Associate, Residential Life, 2012-2019
Director and founder, Inkstand, a writing workshop, Gephardt Institute for Public Service, 2012-2014
Participant, Blackboard Pilot Program, The Teaching Center, 2011-12
Participant, Freshman Orientation, English Department, 2011 and 2012

Grants & awards

Literacies for Life and Career pilot (grant), College of Arts & Sciences, Washington U. in St. Louis, 2023-2024
Provost’s Professional Development fund, Washington U. in St. Louis, 2023
Teaching Triangles (honorarium), The Center for Teaching and Learning, Washington U. in St. Louis, 2022-2023

Grants & awards continued

Provost's Professional Development fund, Washington U. in St. Louis, 2022
Outstanding Writing 1 Instructor Award (student-selected), *First-Year Finale*, Residential Life, 2019
The Marion Horstmann Online Teaching Innovation Grant, Washington U. in St. Louis, Summer 2018
Professionalization Fund Award, English Graduate Student Assoc., U. of Missouri, Fall 2017
Annual Post-Graduate Writers Conference scholarship, Vermont College of Fine Arts, August 2017
Travel grant, English Department, U. of Missouri, Spring 2017
Annual Novel Retreat scholarship, Vermont College of Fine Arts, Spring 2016
Professional Presentation Travel grant, Office of Graduate Studies, U. of Missouri, Fall 2015
Creative Writing scholarship, English Department, U. of Missouri, Columbia, 2014-2018

International Travel

Iceland, Guatemala, Mexico, Tohono O'odham reservation

Languages

Croatian, French, Spanish (reading proficiencies); English (native)