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## **Current Research Interests**

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First year composition; composition/rhetoric  
Creative writing pedagogy  
First generation and low-income student issues/access  
Foodways/food and social justice

## **Education**

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*University of Missouri St. Louis* 2012-2014

### **Master of Fine Arts – Creative Writing**

Concentration: Poetry  
Thesis: *Flowers from Saturn: Poems*

*Truman State University* 2010-2012

### **Master of Arts – English**

Concentration: Pedagogy  
Thesis: *The Universe in Bed: Poems*

*Truman State University* 2006-2010

### **Bachelor of Arts – English**

Concentration: Composition  
Graduated Summa Cum Laude  
Honors: Honors in English, Phi Beta Kappa, Phi Kappa Phi  
Minor(s): French; Philosophy and Religion

## **Teaching Experience/Courses**

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*Washington University in St. Louis* 2014-present

### **College Writing Program**

#### **Part-time lecturer, 2014-16; full-time lecturer, 2016-present**

College Writing 1: developed new program curriculum, structure, and assignments.

Taught exclusively online from 2020-2021 due to Covid-19.

Writing Tutorials: created personalized, one-on-one courses for struggling students.

College Writing: Foodways: developed a foodways themed composition course focusing on food writing through various lenses including race, socioeconomic class, politics, environmental studies, ethics, region, etc.

Power and Commodity Culture: a themed writing course about pop culture and power structures

Food Writing Workshop: From Identity to Social Justice: designed an upper-level composition course that focused on intensive, weekly writing workshops; conducted entirely online during the Covid-19 pandemic. Satisfied both the humanities and social contrasts modes.

Independent Internships: proctored multiple summer and fall internships with students in the publishing and writing entertainment industries.

*Private Tutoring* 2015-present

**Freelance**

Prepared students around the country for college level writing courses from public institutions to ivy league in person and using online chat, skype, and email.

*St. Charles Community College* 2012-2014

**Adjunct Faculty – Department of English**

Courses: ENGL 101: Composition I (writing) and ENGL 102: Composition II (literature)  
Developed syllabi, course structure, themed courses, and assignments.

ENG 102: Pop Culture Adaptations of Literature

Developed course that studied the ways literary stories and tropes reappear throughout the ages in pop culture via songs, film, reality television, modern novels, etc.

*University of Missouri – St. Louis* 2012-2014

**Writing Consultant – Department of English**

Gave grammar workshops and introductory presentations.

Gained extensive experience with a broad range of students, from ESL students in particular to high-level PhD candidates.

Worked in an appointment based, deadline centered environment to proofread, structure, and further develop content for a variety of subjects and skill levels.

*Truman State University* 2010-2012

**Graduate Teaching Assistant – Department of English**

Courses: ENG 204 (Introduction to Creative Writing), ENG 190 (Writing as Critical Thinking).

Developed syllabi, created overall course structure, administered grades, ran workshops, developed writing assignments, attended department meetings.

Worked with colleagues to develop a standardized freshman composition curriculum.

**Teaching-Related Coursework**

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**University of Missouri – St. Louis**

*Teaching College Writing* 2012

**Truman State University**

*Creative Writing Pedagogy* 2012

*Theory and Practice of Teaching Literature* 2011

<i>Theory and Practice of Teaching Writing</i>	2011
<i>Evaluating College English Teaching</i>	2010
<i>Composition Theory and Pedagogy</i>	2010

## **Professional Development/Service**

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*Washington University – St. Louis*  
*University Service and Committee Work*

### *Current Service*

#### **Literacies for Life and Career Pilot** **2023 - present**

Served as a pilot course for the new Literacies for Life and Career Initiative.  
 Attended workshops with faculty across Arts & Sciences, collaborated on course initiatives and literacies integration.  
 Integrated student feedback into new course design ideas for the program.

#### **Curriculum Committee** **2022 - present**

Worked with colleagues and student representatives to vet and approve course proposals from faculty across Arts & Sciences.  
 Read large dossiers of syllabi across the curriculum, course attribute information, university policy, etc.  
 Vetted and approved changes to major and minor structures.

#### **Academic Integrity Committee** **2022 - present**

Worked with colleagues to construct and vet informational materials to be posted for students and faculty on the AIC portion of the WUSTL website.  
 Read large dossiers of student and faculty material submitted with each concern.  
 Attended hearings for students involved in academic integrity concerns, asked questions, and deliberated outcomes with colleagues and student representatives.

#### **Progress Counselor** **2020 - present**

Worked with students on academic probation, specifically those who are first generation or low income; conducted weekly progress meetings with students and file notes accordingly in WebAdvising.  
 Created action plans with students to help ensure they continue degree progress.  
 Met with university administration on behalf of students in need.  
 Secure additional funding for students with significant financial barriers.  
 Arrange for advisees to obtain and fund mental health diagnoses, assisted in filing for disability accommodations, etc.

#### **Student Organization Faculty Advisor – WuPR** **2020 - present**

Advised WUSTL Political Review, completed paperwork, gave publishing advice.

**Summer Internship Proctor** **2018 - present**

Proctored a credited summer internships for upper-level students in fields ranging from entertainment writing to formal publishing.

Reviewed all student work; signed off on paperwork; answered to Maya Ganapathy.

**First Generation/Under-Represented Minority Outreach** **2017 - present**

Worked with the Brown School of Social work to co-ordinate student focus groups and listening sessions designed to assess the needs of first generation, low income students at WUSTL.

Mentored first generation and low income WUSTL students.

Worked with the Office of Student Success to give interviews, work at meet and greets, and interact as a faculty member with student populations in need.

Attend QuestBridge events, give Deneb STARS interviews, etc.

Met with university administration to address gaps in student support structures.

Located and secured funding for students in additional need.

**Student Organization Faculty Advisor – WuSLam** **2015 - present**

Advised WUSTL poetry slam team, completed paperwork, served as primary conflict resolution; emceed opening year poetry slam.

*Completed Service*

**Faculty Transformational Leadership Institute** **2023**

Selected to participate in a competitive program for future university leaders.

Attended workshops on inclusive leadership and DEI from a variety of guest speakers.

Participated in executive coaching for leadership skills.

**Rural Access Committee** **2020 - 2021**

Worked a group of counselors, faculty, and staff to assess how WUSTL is supporting students from rural communities.

Researched and assessed peer institutions' support programming for this student population; helped compile data into a report for submission to the university.

Led a student focus group to gather information about student experiences at WUSTL.

**PowerNotes Technology Pilot** **2021**

Provided feedback to the College Writing Program and university about whether or not the software would meet the needs of first year writing courses.

**Canvas Technology Pilot** **2015**

Was amongst the first faculty to pilot the new LMS, Canvas, for the university.

Provided feedback to the university about which LMS would best serve faculty for a variety of courses and course management needs.

Worked directly with Canvas tech support to suggest changes needed to best serve the university's needs; wrote final recommendation on preferred LMS.

**Faculty Associate** **2015 - 2018**

Elected by students, served as a residential faculty mentor for freshman.

Planned and executed a series of residential hall programs for students.  
Led incoming freshmen in a large group discussion of their summer reading, along with participating in numerous meet and greets, moving day activities, and Q&A sessions.  
Worked with a vast array of administrators and faculty across all curriculums.  
Overall, served as the face of WUSTL faculty to new students.  
Nominated each year from 2015-2021.

*Washington University – St. Louis*

*Department Service and Committee Work – College Writing Program*

**Theme Chair - Power and Commodity Culture** **2019 - present**

Designed a new themed writing one course surrounding power structures (racial, socioeconomic, political, gendered). Mentored a small group of faculty, including administering classroom observation, syllabi review, running curriculum meetings, supporting faculty through instructional and student-based issues, reporting to the department, etc. Developed curriculum, worked on textbook materials (selection of readings and creating content).

**First Generation/Under-Represented Minority Outreach** **2017 - present**

Connect other faculty members with the Office of Student Success in order to secure support and/or funds for college writing students in need.  
Gave workshops to College Writing Program faculty on how to address the needs of lower income and first-generation students.

**College Writing Program Technology Support** **2016 – present**

Gave professional development workshops on how to use BlackBoard course software, and later Canvas, to university faculty. Helped facilitate the faculty transition to online learning in 2020-2021; gave workshops on how to grade in Canvas and how to maximize student engagement in an all-online format.  
Piloted new technology for the College Writing Program/university at large, including Canvas, PowerNotes, Zoom, laptop updates, etc.  
Created spreadsheets and organize departmental data for various committees.  
Served as faculty support for instructors experiencing issues transitioning to online learning in 2020-2021; fielded questions and helped troubleshoot online course issues over Zoom screenshare.

**Workshop Leader** **2015 - present**

Designed, organized and facilitated a variety of professional development workshops on anything from rhetorical analysis lesson plans to online grading strategies to student engagement in the classroom.

**Curriculum Assessment Committee** **2015 - present**

Read large quantities of student work; created qualitative and quantitative reports on student writing to assess future curriculum needs. Crafted model lesson plans and

presented at faculty workshops, illustrating how to incorporate assessment findings into pedagogy.

**Emerging Voices Committee** **2015 - present**

Read submissions for the College Writing Program's Emerging Voices Award (given for outstanding creative first-year work). Assisted in event planning for awards ceremonies; assisted in creation of the rubric.

**Textbook Committee** **2018 - present**

Gathered, read, and assessed possible articles for a first year composition textbook for the College Writing Program. Created spreadsheets to collate information, distributed articles and possible lesson plans to faculty in the Power and Commodity Culture theme.

**McLeod Committee** **2015 - 2023**

Read submissions for the university's prestigious McLeod Award (given for outstanding first-year research on the theme of identity), created rubric for scoring, assisted in event planning for ceremonies, copy edited winning essays.

**Writing Program Library Liaison** **2015 - 2019**

Served as a program liaison to the library to develop crossover programming, workshops, and other ways to incorporate heavy library research into the first-year writing curriculum.

**Tutorial Instructor** **2015-2018**

Taught a series of one-on-one tutorials with students who needed additional assistance preparing for or finishing College Writing 1.

*Truman State University*

**Freshman Orientation Aid/Advisor** **2011**

Advised and aided in course selection for incoming freshman English majors. Gave information about the program and registered students for classes.

*Kirksville, MO – Poetry Slams*

**Event Coordinator/Emcee** **2008-2011**

Self-started the poetry slam community in Kirksville, MO. Planned, emceed, and organized poetry slams, readings, and open mic nights for a maximum of 250 people. Worked with many Kirksville organizations and led a team regarding fundraising, charitable events, prizes, and donations. Designed and implemented all aspects of marketing for events—social media, flyers, etc.

*The Seven Habits of Highly Effective People* **2006-2010**

**Leadership Training**

Completed the *Seven Habits of Highly Effective People* Training.

Completed the *Four Roles of Leadership* Training.  
Learned stress and time management, organizational and listening skills.  
Completed two capstone projects.

## **Related Experience**

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*Editor and Proofreader* 2014-present

### **Freelance**

Edited and polished a variety of written works using a wide range of citation styles—short fiction, poetry, essays, city policy proposals, hospital procedure documents, etc.—for clients of all education levels.

*Sundress Press* 2017-present

### **Reader**

Read and rated nonfiction submissions for literary journal.  
Worked on the yearly *Best of the Net* awards using Submittable software.

*Natural Bridge – University of Missouri St. Louis* 2013

### **Assistant Editor**

Read and rated essay, poetry, and fiction submissions for literary journal.  
Wrote blog posts and wrote/collaborated with the editor on blurbs that highlighted and advertised featured pieces; gained mastery of Submittable software.

*Chariton Review – Truman State University* 2011

### **Assistant Editor**

Read and rated poetry submission for publication.

*Conferences – Truman State University* 2010-2012

### **Moderator**

Served as a moderator for several academic conferences.  
Created questions, administered Q&A, worked room technology

*Truman Portfolio Project* 2011-2012

### **Reader**

Participated in a massive university self-assessment project.  
Read and evaluated college level writing across levels and across curriculum.  
Aided in curriculum changes for Liberal Arts and Sciences as a whole.

## **Conferences, Readings, and Performances**

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St. Louis Veterans' Writing Workshop 2022

Missouri Humanities Council

Foodways panel – guest workshop facilitator

Truman State University Women’s Leadership Conference Career Panel – guest speaker	2021
Hazelwood West Writer’s Week Author Panel – guest speaker	2019
UMSL Graduate Reading – St. Louis, MO Special guest reader	2018
Graduating student reader	2014
<i>Lit in the Lou</i> – St. Louis, MO Slam poetry performer	2014
UMSL Graduate Writers Reading – Melt, St. Louis MO	2014
<i>Hungry Young Poets</i> – St. Louis, MO Reader	2013
“Expertise as the New Talent in Creative Writing Pedagogy” – St. Louis, MO Paper presented at the Conference on College Composition and Communication	2012
“Amusing Tales of Child Neglect” – Kirksville, MO Collection of poetry presented at Truman State University	2010
“Words Overheard” – Kirksville, MO Collection of poetry presented at the English Graduate Organization Conference	2009
“The Poisoned Apple Motif” – Kirksville, MO Paper presented at the Myth and Folklore Conference	2008
Poetry Slam Performer – Kirksville, MO	2008-2012

### **Awards and Honors**

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<i>Sexton Prize for Poetry</i> – Black Spring Press <b>Longlisted: <i>Flowers from Saturn</i></b>	2021
<i>Washington University Outstanding Writing Faculty</i> <b>Nominee</b>	2015-2022
<i>Washington University Best Humanities Professor</i> <b>Nominee</b>	2019



<i>FTTC Teaching with Technology Award</i> <b>Nominee</b>	2018
<i>Washington University Outstanding Writing Faculty</i> <b>Winner</b>	2016
<i>Washington University Best Small Class Experience</i> <b>Winner</b> University-wide student vote for classes with twenty or fewer students	2016
<i>Ruby Irene Poetry Chapbook Contest</i> <b>Shortlist - Arcadia Magazine</b> For chapbook, <i>When the Dead Get Mail</i>	2014
<i>Margaret Leong Children's Poetry Award</i> <b>First Place</b> Awarded first prize for poems "Bloodlines," "For Baby Brother on his Birthday," and "Starchild."	2014
<i>MFA Prize in Poetry</i> <b>Runner-Up, University of Missouri St. Louis</b>	2014

### **Publications – under Kasey Perkins**

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Blurb for <i>North Country</i> by Carolyn Dekker Black Lawrence Press	2022
"The Phantom Limb" and "The Funeral Bird" Poems published in <i>Book of Matches</i>	2021
"The Swimmer" Poem published in <i>Liminal Women</i>	2020
"Review: <i>What Loss Taught Me</i> " Book review published by <i>Green Hills Literary Lantern</i>	2019
<i>When the Dead get Mail</i> Chapbook published by Finishing Line Press	2019
"The Dead Room" Poem published in <i>Deluge</i>	2018
Interview: In Conversation with Kasey Perkins Interview given to <i>Lumina Magazine</i>	2018

“A Beautiful Unraveling: A Review of <i>The Ruined Elegance</i> ” Book review published by <i>The Chattahoochee Review</i>	2016
“Review: <i>Expecting Songbirds</i> ” Book review published by <i>Green Hills Literary Lantern</i>	2016
“Introduction” First adjunct faculty member asked to write the introduction to the <i>Mid Rivers Review</i>	2014
“Mississippi Night,” “The Metatarsal Galaxy,” “Inheritance,” and “The First Storm of February” Poems published by <i>Mid Rivers Review</i>	2014
“Bloodlines,” “Detachment,” “Snowman,” “The First Sign,” “The Second Sign,” and “The Last Sign” Poems published as a mini-folio by <i>The Chariton Review</i>	2014
“Recipe Box” Poem published by <i>Digital Americana</i>	2014
“Your Hands” Poem published by <i>The Wisconsin Review</i>	2014
“Every Poet has a Cigarette Poem” Poem published by <i>Green Hills Literary Lantern</i>	2013
“The Art of the Cover Letter” Blog post published by <i>Natural Bridge</i>	2013
“The Old Van” Poem published by <i>The Oracle</i>	2012
“Joanne Lowery’s Scything” Book review published by <i>Green Hills Literary Lantern</i>	2011
“Mizuko Kuyo” Poem published by <i>580 Split</i>	2011
“Big Business” “American Ganges” Poems published by <i>SLAB Literary Magazine</i>	2010-2011
“Antipodes” Poem published by <i>Lumina</i>	2010

“What You May Think of When You Hear the Term Eco-Feminism” Poem published <i>Monkey Puzzle</i>	2010
“The Elderly” “The Search for the Perfect Love Poem” “Headline from June 18, 2008” Poems published by <i>Windfall Magazine</i>	2009
“What He Did With It” Short Story published by <i>Windfall Magazine</i>	2009

## **Languages**

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English – native speaker  
French – speak, read, and write with proficiency

## **Memberships**

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Association for Women Faculty board member; Washington University (regular member since 2014)	2023 – present
National Council of Teachers of English	member since 2011
Phi Beta Kappa	member since 2010
Phi Kappa Phi	member since 2010
Sigma Tau Delta	member since 2007
Graduate Writer’s Association University of Missouri St. Louis Truman State University Chapter	2012-2014
English Graduate Organization Truman State University	2010-2012
Phi Delta – a social and service organization Truman State University	2007-2010

## **Technology Competencies**

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MS Office including Word, Excel, PowerPoint, Illustrator  
Course platforms including Blackboard, Canvas, WetInk, and Moodle  
Skype, Zoom, Microsoft Teams, conference chats/tutoring interfaces  
Prezi, PollEverywhere  
Anti-plagiarism software including SafeAssign, Turnitin  
Submittable, WordPress website creation software

## References

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- Peter Monahan  
*Washington University – St. Louis*  
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(314) 935-4411  
pfmonaha@wustl.edu
- Rachel Adams  
*Washington University – St. Louis*  
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- Seema Dahlheimer  
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